

COURSE STRUCTURE

YEARLY SCHEME OF EXAMINATION – MA-ENGLISH (PREVIOUS)

| PAPER CODE | PAPER TITLE | EXAMINATION DURATION | MARKS | |
|-------------------|--|-----------------------------|--------------|-------------|
| | | | MAX. | MIN. |
| MEG-101 | Modern English Usage Phonetics & Language | 3 Hrs | 100 | 35 |
| MEG-102 | English Literature : Elizabethans and Augustans | 3 Hrs | 100 | 35 |
| MEG-103 | English Literature : Pre-romantics and Romantics | 3 Hrs | 100 | 35 |
| MEG-104 | Victorian Literature | 3 Hrs | 100 | 35 |

COURSE STRUCTURE

YEARLY SCHEME OF EXAMINATION – MA-ENGLISH (FINAL)

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|---------|---|-------|-----|----|
| MEG-201 | Literary Theory | 3 Hrs | 100 | 35 |
| MEG-202 | Twentieth Century Literature : Poetry and Drama | 3 Hrs | 100 | 35 |
| MEG-203 | Twentieth Century Literature : Prose and Fiction | 3 Hrs | 100 | 35 |
| MEG-204 | American Literature | 3 Hrs | 100 | 35 |
| MEG-205 | Applied Linguistics and Contemporary English Grammar. | 3 Hrs | 100 | 35 |

MODERN ENGLISH USAGE PHONETICS & LANGUAGE

1. Grammar and usage :
 - A. Basic Sentence Types
 - B. Co-ordination and Subordination(only Finite Clauses)
 - C. Different Concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)
2. Theme Writing
3. Word substitution, Idioms and Phrases, Synonyms and Antonyms
4. Literary Appreciation
5. Advanced Comprehension
6. Aspects of Pronunciation (A knowledge of Phonemic Symbols for Sounds of English, Transcription of Words and Word Stress) and Word Structure (Elementary Morphology)

Suggested Readings :

1. A.S. Hornby: A Guide to Patterns and Usage
2. CIEFL - Material on Morphology and Phonology from the Distance Education Dept.
3. George Yule: The Study of Language, CUP (ELBS)
4. Geoffrey Leech: English Grammar for Today (Longman)
5. Praveen K Thaker: Appreciating English Poetry: A Practical Course and Anthology, Orient Longman, 1999
6. Effective English Communication, Krishna Mohan and Meenakshi Rama, Tata McGraw Hill, 2001.
7. Spoken English, V. Sasi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001.

ENGLISH LITERATURE : ELIZABETHANS AND AUGUSTANS

Section A

Webster: *The Duchess of Malfi

Shakespeare: *King Lear, The Tempest

Section B

*Bacon: Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of parents, Of Simulation and Dissimulation, Of Single and Married Life, of Envy, Of Love

*Donne: The following poems from The Metaphysical poets (ed. Helen Gardner, Rupa & Company, New Delhi): The Sunne Rising, The Canonization, The Extasie, Valediction: Forbidding Mourning, Valediction: Of Weeping, The Flea, The Relique, batter my Heart

Section C

John Milton : *Paradise Lost, Book I, Samson Agonistes (ed. M. V. Rama Sarma, Macmillan)

Dryden : Absalom and Achitophel, Pt. I

Swift : The Battle of the Books

Pope : The Rape of the Lock

Samuel Johnson : Preface to Shakespeare

Suggested Readings:

Part 1 and 2 of Volumes I, II, III and IV of New Pelican Guide to English Literature ed. Boris Ford

ENGLISH LITERATURE : PRE-ROMANTICS AND ROMANTICS

Section A

The following poems from the Oxford Book of Eighteenth Century Verse ed.

*William Collins : Ode to Simplicity, Ode to Evening

*Thomas Gray : Ode on the Distant Prospect of Eton College, Ode on the Death of a Favourite Cat, Elegy Written in a Country Churchyard

Sheridan : The Rivals

Section B

*William Wordsworth: The Prelude, Book 1

*S.T. Coleridge : The Rime of Ancient Mariner, Kubla Khan

Shelly : Adonais

*Keats : Ode to Grecian Urn, Ode to Autumn Ode to Melancholy

Section C

Jane Austen : Mansfield Park

Mary Shelley : Frankenstein or The Modern Prometheus, OUP Students' Edition, 1818

*Charles Lamb : The following essays from Essays of Elia (ed. Hailward and Hill, Macmillan) Imperfect sympathies Dream children

*William Hazlitt : The following essays from Table Talk

(ed. C.M. Macken, Everyman): On Familiar Style, on the Ignorance of Learned

Suggested Readings :

Part 1 and 2 of Volumes V of New Pelican Guide to English Literature ed. Boris Ford

VICTORIAN LITERATURE

Section A

*Robert Browning : A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto

*G.M. Hopkins : Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God's Grandeur

*Elizabeth Barrett :

(i) Sonnet No. XLI 'I thank all who have loved me' Browning

(ii) Sonnet No. XIV 'if you must love me...' From Sonnets from portuguese

(iii) 'A Curse for a Nation'

Section B

Mathew Arnold: The Study of Poetry (from English Critical Texts, ed. Enright and Chickera)

Walter Pater : The Postscript (from Appreciations)

*Oscar Wilde : The Importance of Being Earnest

Section C

Charles Dickens : A Tale of Two Cities

Emily Bronte : Wuthering Heights

Thomas Hardy : Jude the Obscure

Suggested Readings :

Part 1 and 2 of Volumes V of New Pelican Guide to English Literature ed. Boris Ford

LITERARY THEORY

Section A

Aristotle : Poetics (Penguin)

Bharata : Natyashastra (Chapter I) and Rasadhyaya (Chapter VI) with translated excerpts from abhinavbharti ed. J.L. Mason.

John Dryden : Essay on Dramatic Poesy (from English Criticas Texts, ed. Enright and chickera)

Pope : Essay on Criticism (from English Critical Texts, ed. Enright and Chickera)

Section B

S.T. Coleridge : Biographia Literaria, (All the Chapters from English Critical Texts, ed. Enright and Chickera)

T.S. Eliot : Tradition Individual Talent (from English Critical Texts, ed. Enright and Chickera)

Mulk Raj Anand : The Source of Protest in My Novels (from Creating Thoery, ed. Jasbir Jain, Pencraft)

S. Rushdie : Imaginary Homelands (Chapter-I)

Section C

Elaine Showalter : Towards a Feminist Poetics (from Contemporary criticism ed. V.S. Sturaman, Macmillan)

Bill Ashcroft Gareth : The Empire Writes Back (Chap. I) Griffiths & Helen Tiffin (ed)

Murray Krieger : Literature Versus Ecriture : Constructions and Deconstructions in Recent Critical Theory (from contemporary criticism ed. V.S. seturaman, Macmillan)

Suggested Readings:

A Handbook of Critical Apporaches to Literature, Wilfred L. Guerin et al, OUP, 1999.

TWENTIETH CENTURY LITERATURE : POETRY AND DRAMA

Section A

*W.B. Yeats : (From A Pocket Book of Modern Verse ed. O. Williams):

When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen, Sailing to Byzantium

*T.S. Eliot : The Waste Land

*Philip Larkin : Toad, Coming, At Grass, The Whitsun Wedding

Ted Hughes : Pike, View of a Pig, Home Roosting, Thistles,

Section B

*G.B. Shaw : Saint Joan

J.M. Synge : Riders to the Sea (ed. Anniah Gowda)

Section C

*S. Beckett : Waiting for Godot

Harold Pinter : The Birthday Party

Suggested Readings:

1. Part 1 and 2 of Volumes VII and VIII of New Pelican Guide to English Literature ed. Boris Ford
2. Arthur Marwick: British Society since 1945, (1982)
3. Ronald Hayman : Harold Pinter, (1968)
4. Katherine Worth : Revolutions in Modern English Drama, (1973)
5. Andrew Motion: Philip Larkin
6. The Achievement of Ted Hughes ed. Keith Sagar, (1983)

TWENTIETH CENTURY LITERATURE : PROSE AND FICTION

Section A

*G. Orwell : From Inside the Whale and Other Essays, Penguin:Inside the Whale, Down the Mine, Shooting an Elephant, Politics and English Language.

V.S. Naipaul : India:A Wounded Civilization

*Bertrand Russell : Ideas that have Helped Mankind, Ideas that have Harmed Mankind (from Unpopular Essays)

Section B

James Joyce : A Portrait of the Artist as a Youngman

D.H. Lawrence : The Rainbow

Section C

Virginia Woolf : To the Lighthouse

Angela Carter : The Toy Shop

Suggested Readings:

1. Part 1 and 2 of Volumes VII and VIII of New Pelican Guide to English Literature ed. Boris Ford
2. Richard Ellmann:James Joyce, 1982
3. Arthur Marwick:British Society since 1945-1982
4. Malkolm Bradbury:The Modern British Novel, 1993.

AMERICAN LITERATURE

Section A

From American Literature of the Nineteenth Century, ed. W.J. Fisher & others (Eurasia).

R.W. Emerson*:

The American Scholar.

W. Whitman* : Preface to the Leaves of Grass.

‘Crossing Brooklyn Ferry’

‘Passage to India’

‘I hear it charged against me’

From American Literature of the Twentieth Century, ed. E.S. Oliver & Other (Eurasia).

E. Dickinson*:

(I) I felt a Funeral

(II) A bird came down the walk.

(III) I heard a fly buzz.

(IV) A light exists.

(V) Tell all the truth.

R. Frost*:

(I) Mending Poetry.

(II) After Apple Picking.

(III) Birches

(IV) Stopping by the Woods on a Snow Evening.

(V) Two Tramps.

W. Stevens*:

(I) Of Modern Poetry,

(II) Sunday Morning.

(III) Anecdote of the Jar.

(IV) The Emperor of Ice Cream.

Section B

A. Miller*: Death of a salesman.

O. Neill*: Emperor Jones.

Section C

N. Hawthorne : Young Goodman Brown.

H. James: The Art of Fiction (From Nineteenth Century American Literature) ed. W.J. Fisher.

Tony Morrison : The Bluest Eye

Suggested Readings:

1. Bloom, Harold. ed. Eugene O’neill. New York, Chelsea, 1987.
2. Bentley, Eric. in Search of Theatre. New York, Knop, 1953.
3. Baqohee, Shymal. ed. Perspectives on O’Neil: New Essays. New York: University of Victoria, 1988
4. Lewis, Allan. American Plays and Playwrights of the Contemporary Theatre. New York: Crown, 1965.
5. Mukharjee, Sujit, and D. V.K. Raghara-Charyulu eds. Indian Essays in American Literature. Bombay Popular, 1969.
6. Ford, Boris. ed. The New Pelican Guide to English Literature, Vol. 9.
7. Morrison, Toni. Playing in the Dark, I Chapter.

APPLIED LINGUISTICS AND CONTEMPORARY ENGLISH GRAMMAR.

Section A

Following essays from Contemporary Criticism ed. V.S. Seturaman, Macmillan:

1. H.G. Widdowson : Stylistics
2. Cleanth Brooks : The Primacy of the Linguistic Medium
3. Roland Barthes : To Write: An Intransitive Verb?

Section B

1. Elements of Grammar. Clause elements and types.
2. Noun Phrase and Verb Phrase.
3. Adjectival Phrases, Prepositional Phrase and Verb Phrase.
4. The Complex Sentence and compound Sentence.
5. The Verb and its Complementation.

Section C

1. Discourse Analysis
2. Co-ordination of clauses. Co-ordination of phrases.
3. Focus, theme and emphasis.

Section D

Teaching Methods, Translation Methods, Situational Method, Bilingual Method and Communicative Language Teaching

Suggested Readings:

1. Quirk and Greenbaum: A University Grammar of English (Longman, 1973).
2. David Crystal: Linguistics (penguin).
3. Geoffrey Leech: English Grammar for Today (Today A 2 only topic C.L. 1983).
4. Palmer, E.: Grammar (E.L.B.S.) 1971.
5. Richards and Rodgers : Approaches and methods in Language Teaching (C.W.P.)
6. J.F. Wallwork : Language and Linguistics (Heinemann).
7. Christopher: Second Language Teaching (Pelican).
8. Allen and Pit Corder: The Edinburgh Course in Applied Linguistics, Vol. II
9. Jacobs and Rosenbaum: English Transformational Grammar (Blaisdill Publishing Company)
10. Leech and Svartik: A Communicative Grammar of English (ELBS)